

HISTORIC LANDMARK COMMISSION
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS
AUGUST 23, 2021
C14H-1974-0015; HR-2021-116843
ELISABET NEY MUSEUM
304 E. 44TH STREET

PROPOSAL

In-kind structural repair of the front balcony.

PROJECT SPECIFICATIONS

In-kind repair of rusting and delaminating steel lintels, a leaning stone column, and a cracked column capital at the front balcony, to include the following work:

- 1) Carpentry: Remove the railing and decking lumber. Preserve the decorative stars for reinstallation. Rebuild the railing and decking with new lumber to match following structural and masonry repairs.
- 2) Masonry: Remove and catalog the stone masonry above the top of the columns. Clean and repair the stones, as necessary. Repair cracks to the northeast column capital and place a grout pad on the southeast column. Reinstall salvaged stones in original locations following structural repairs.
- 3) Structural: Remove and replace the steel lintels, adding a reinforced coarse masonry grout beam between the columns and waterproofing to prevent future lintel deterioration.

ARCHITECTURE

The Elisabet Ney Museum, historically the home and studio of this renowned sculptor, is a flat-roofed building constructed of rusticated limestone. From the front, the porticoed main entrance leads to a lofty studio space, with a lower one-story reception room to the left, and to the right, a three-story stair tower and stepped back two-story volume that contains an exhibit room and retreat. Castellations punctuate the parapets of the tower, reception room, and two-story portion.

STANDARDS FOR REVIEW

The City of Austin’s [Historic Design Standards](#) (March 2021) are based on the Secretary of the Interior’s Standards for Rehabilitation and are used to evaluate projects at historic landmarks. The following standards apply to the proposed project:

Repair and alterations

1. General Standards

Per Standards 1.1 and 1.2, the project will retain and reuse historic materials that must be dismantled to facilitate necessary structural repairs. Individual stones will be catalogued and returned to their original locations.

4. Exterior walls and trim

The Parks and Recreation Department is working with an experienced mason familiar with the Elisabet Ney Museum who will employ careful techniques to remove, clean, and replace the stones in their original locations, using appropriate mortar.

Summary

The project meets the applicable standards.

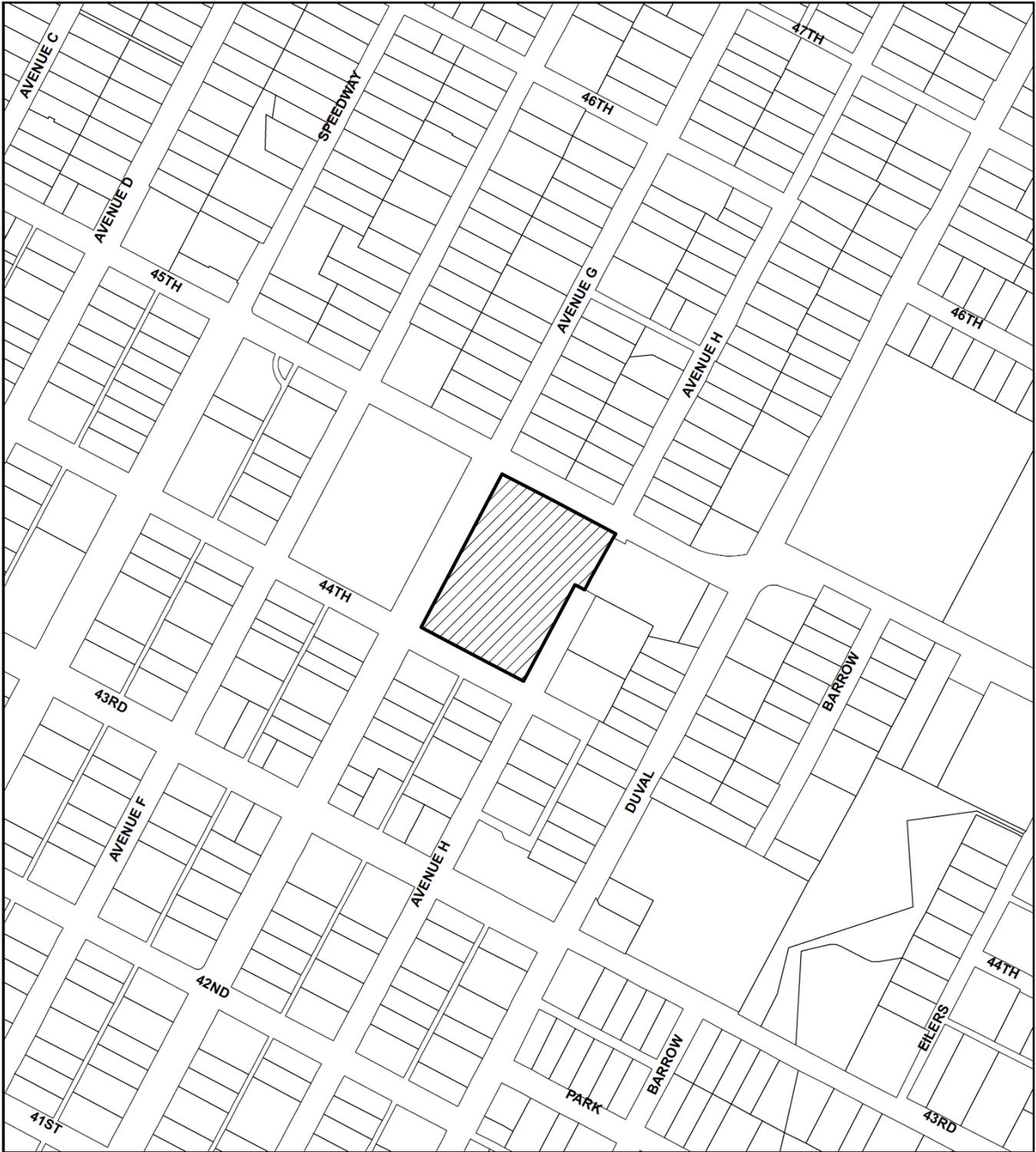
COMMITTEE FEEDBACK

Not reviewed.

STAFF RECOMMENDATION

While an in-depth structural assessment has determined that the identified issues are not a life-safety concern, the Parks and Recreation Department seeks to move forward quickly with repairs. Final drawings from the engineer are due on the date of the Commission meeting. In the interest of expediency, staff recommends that the Commission approve the application based on the brief scope of work provided and delegate responsibility to staff to review the final engineering drawings once available, prior to permit issuance.

LOCATION MAP



-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

NOTIFICATIONS
 CASE#: C14H-1974-0015
 LOCATION: 304 E 44TH STREET



1" = 292'

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